UNIVERSITY OF THE STATE OF NEW YORK

BULLETIN

Number 1298 ALBANY August 1, 1945

The Bookmark

A Selection of Recent Books
Issued Five Times a Year by the
Book Information Section

of the

NEW YORK STATE LIBRARY

Children's Books of 1944

Including a Selection of Books for Young People
and
A Short List of Recommended 1945 Titles

August 1945

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BULLETIN

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THE BOOKMARK

Volume 6 Number 4

Book Information Section

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The BOOKMARK

"In proportion as society refines, new books ever become more necessary."

CHILDREN'S BOOKS OF 1944

A LIST SELECTED FOR FIRST PURCHASE

Several of the leading children's librarians of the country have aided in selecting the titles in the following list.

For children under 9 years of age

Aulaire, I. M. d', & Aulaire, E. P. d'. Wings for Per; illus. by the authors. Doubleday $2.50

On a Norwegian mountain farm young Per grows up happy and carefree until the enemy invades his country and he resolves to clear their warplanes out of his native sky. Off he goes to "the land of the free," where he becomes a flier and in the exciting story he returns "with wings" to fulfil his pledge. An attractive folio with illustrations on every page, many of them four-colored lithographs.

Averill, Esther. The adventures of Jack Ninepins; illus. by the author. Harper $1.75

When Charlotte sails for France with Mam'zelle, she is sorry she hasn't taken a single toy, especially her favorite Jack Ninepins. How it happens that Jack is dumped in New York Harbor and how, with the help of Mr Gull, the Twin Seals, the Porpoises and the Whale, he finally reaches Paris just in time to sail home with Charlotte makes a fresh and charming story full of "marvelous adventures," attractively illustrated by drawings in five colors.

——— The Cat club; illus. by the author. Harper $1.50

Though too shy to join the other cats that come each night to Captain Tinker's garden, Jenny Linsky, the small black orphan cat the old captain has befriended, watches their fun and clever tricks from behind a rosebush. But when Jenny on four wonderful tiny silver skates is seen gliding gracefully over the pond, the Cat Club, amazed and delighted, invites Jenny to join. Engaging and gay in text and in the drawings in black and white and red.

Bacon, F. E. A. Kitty come down; illus. by Eloise Wilkin. (Oxford bks for boys and girls) Oxford Univ. Press $1

The four happy Morrow children adore their new pet, Lollypop, "the smallest, sweetest, black kitten that ever was," and everything is serene and peaceful at home until the day a big, bouncy dog scares Lollypop so badly that he climbs high up in a tree and won't come down for three days. A winsome book full of humorous, endearing drawings in black and white.

Bennett, D. A. The golden almanac; illus. by Masha. (Golden lib.) Simon $1

Appropriate information, stories, poems and songs, collected from many sources and arranged according to the seasons to give the young child a sense of the divisions of time and a knowledge of holidays and important birthdays with suggestions for playing games, giving parties and making all sorts of things — from snow angels to gardens. A gayly printed quarto bound in boards, with numerous jolly drawings in bright colors and black and white. Well indexed.

Bernhard, *Mrs* **J. B.** Lullaby; why the pussycat washes himself so often; a folktale adapted from the Polish; illus. by Irene Lorentowicz. Roy $1

When, long ago, news of the birth of the Christ-child spread through the country, kings, shepherds and townfolk crowded into the stable, keeping the Baby wide awake. The Polish folktale relates how His worried Mother fails to sing Him to sleep and how, after the animals have been asked to help, sooty little Purry-Whiskers first licks himself clean, then hops up on the manger to purr his kitten lullaby till the Christ-child falls asleep. An oblong book, with brilliantly colored double-page illustrations and drawings in black and white.

Chalmers, Audrey. I had a penny; illus. by the author. Viking Press $1

In lilting verses opposite engaging black and white and red drawings, a small girl with a penny in her gay red purse walks down the street all by herself. She crosses the road with the traffic light, passes the lobster store, the barber pole and the Organ Man and comes to the very store she is looking for, where she buys a green lollipop to eat on the way home.

Charushin, E. I. Baby bears; a true story; tr. from the Russian by Marguerita Rudolph; illus. by George Korff. Macmillan $1

When a Russian hunter brings home two baby bears in his hat as a surprise for his wife, she cares for them lovingly as they nestle in an old sheepskin coat. But soon the bears are the size of small dogs and tip over the soup pot, disturb the neighbors and make Ivanovna lose patience with their mischief. So the rascals, as the fresh, amusing, true story relates, end as tame bears living happily in a zoo. Animated sepia drawings enhance the text's Russian atmosphere.

Crocker, C. H. Let's build; illus. by the author. Houghton $1.50

Through simple explanations, red and black diagrams and pictures of children at work, this oblong book tells the very young how to use tools correctly, how to take measurements, read picture plans, make a doll's bed and house, a cart, a wheelbarrow, a dog kennel etc. The author has taught carpentry in schools.

De Angeli, *Mrs* **M. L.** Yonie Wondernose; illus. by the author. Doubleday $2

Mom and Pop and the older children go visiting one day and seven-year-old Jonathan, called "Yonie Wondernose" because of his curiosity, is put in charge of the farm. The exciting tale, employing picturesque Pennsylvania Dutch expressions, tells how Yonie proves that he can be "trusted like a man" when lightning strikes the barn. A square book, with merry, full-page drawings in color and others in black and white.

Ets, *Mrs* **M. H.** In the forest; illus. by the author. Viking Press $1

A delightful, oblong book, with an amusing black and white picture to each page and a sentence or two about a very small boy with a new horn and paper hat who goes for a walk in a great big forest. Along with him go a wild lion, two elephant babies, two brown bears, three kangaroos, two little monkeys, a stork and a rabbit, making quite a parade. But strangely enough, when Dad comes hunting for him and he opens his eyes, there are no animals at all!

Field, R. L. Prayer for a child; illus. by Elizabeth Orton Jones. Macmillan $1.50

Beautiful in format and with lovely interpretive drawings in soft colors, this little volume is an exquisite setting for Rachel Field's prayer which so perfectly encompasses one child's familiar, sheltered world yet does not forget other children, "far and near." Awarded the Caldecott medal for 1944.

Gall, *Mrs* **A. C. & Crew, F. H.** All the year round; illus. by Else Bostelmann. Oxford Univ. Press $1.25

Two to a season, the eight simple little stories in this likable, small square book are concerned with the activities of birds and animals to be seen in spring, summer, autumn and winter. Full-page black and white drawings touched with green.

Garrett, Helen. Angelo, the naughty one; illus. by Leo Politi. Viking Press $2

When the soldiers at the fort outside a little Mexican city ask runaway

Angelo who he is, the boy is ashamed to say he is called "Angelo, the naughty one" because he hates baths. So, in the amusing tale, the soldiers give the dirty little boy a good washing to find out just who he is and the handsome soldier who is to marry Angelo's sister that very day takes him, "clean and shiny as an angel," to the gay wedding. Humorous illustrations, many of them full-page, in bright colors.

Gossett, Margaret. Children's picture cookbook; illus. by Elizabeth Dauber. (Young Scott bks) Scott $1.50

Easy directions and jolly step-by-step pictures in deep pink or yellow teach children cooking tricks and the fun of making lemonade, sherbets, cocoa, popcorn balls, French toast, taffy, ginger snaps, sandwiches, cake and other goodies. A square book.

Hader, Berta, & Hader, Elmer. The little stone house; a story of building a house in the country; illus. by the authors. Macmillan $2

In their small city apartment Dottie and Bobbie Doe and their parents dream of a home in the country. Finding a hillside lot and an old stone quarry, they clear the ground and build the house themselves, working hard but having fun all summer. Jolly, animated drawings, spreading across the pages, follow the Does every step of the way to their very fine feast for admiring friends when the house is finished.

Jacobs, A. G., *comp.* Chinese-American song and game book; illus. by Chao Shih Chen. Barnes $2.50

Eighteen Chinese singing games, with music and with words in both Chinese and English. The drawings, some in delicate colors, are the work of a young Chinese girl. A short paragraph under each picture describes Chinese life as revealed in the background of the drawing. An attractive introduction to the play activities of Chinese children. Information on the Chinese language.

MacDonald, Golden. Red light, green light; illus. by Leonard Weisgard. Doubleday $2

The Red Light says they can't go, the Green Light says they can, as the truck and the jeep, the horse, the boy and dog, the cat and mouse go through the day, obeying signals. Even when all things are asleep, the Red Light and Green Light wink good night. Echoing the rhythm of the text are the striking oblong book's bold, vivid drawings in sepia, red and green.

McGinley, Phyllis. The horse who lived upstairs; illus. by Helen Stone. Lippincott $1.25

Though Joey is very comfortable in his fine stall on the fourth floor of a big building, he dislikes pulling a vegetable wagon through city streets, for he longs to live in the country, sleep in a red barn and kick up his heels in a green meadow. The original tale describes Joey's temporary sojourn in the country, which teaches him to see that he is "just a City horse at heart." Bold humorous drawings, mainly full-page and often in vivid colors.

MacIntyre, Elisabeth. Susan who lives in Australia; illus. by the author. Scribner $1.50

Young Susan, whose home in Australia is a "station," where they keep horses and cattle and masses of sheep, is shown, in gaily colored drawings, riding her pony, feeding her black lamb and watching the sheep shearing. Then comes a letter from Sydney inviting Susan for a visit. Naturally the little country girl is simply amazed by the new and exciting sights in the city, but, as the rimes relate, she misses her pets and her father and mother.

Mason, M. E. Little Jonathan; illus. by George and Doris Hauman. Macmillan $1.25

Seven-year-old Jonathan, a pioneer boy who lived in Indiana more than 100 years ago, had many older brothers and sisters and he very much wanted to be big enough to share in the family activities. This understanding, simple tale, in large type, tells how Jonathan helps with a housewarming; how he makes friends with a handsome sea captain; how he finds a bee tree all by himself, and how, after other exciting adventures, he is glad to be "little Jonathan" for a while longer. Likable black and white drawings.

Sawyer, Ruth. The Christmas Anna angel; illus. by Kate Seredy. Viking Press $2

It is Christmas time again, after three years of war, and there are no cakes in the baker's window. Disappointed little Hungarian Anna is sure "there must be some way to think Christmas cakes back into Christmas." As the children await Christmas Eve, they receive a visit from St Nicholas, make new things for the tree and then comes Anna's very own Anna Angel in a dream and miraculously bakes the cakes in all the shapes the children love. Pictures in color and in black and white fit perfectly into the satisfying story.

Slobodkin, Louis. The friendly animals; illus. by the author. Vanguard Press $1.50

Large crayon drawings, with touches of pink or blue, of the turkey and bear, the horse and the elephant and other friendly creatures, pictured as they really are, for little children more accustomed to toy animals. The brief text of the oblong book is in bold black type.

Smith, E. B. So long ago; illus. by the author. Houghton $2

A fascinating picture story for children not yet ready for a more scientific account of the beginnings of the animal world and its development through the ages. On opposite pages of the quarto are exquisitely colored dramatic illustrations and explanatory charts in black and white, while the accompanying text is in the form of chapters, giving essentially accurate information.

Thorne-Thomsen, *Mrs* **Gudrun.** The sky bed; illus. by Nedda Walker. Scribner $1

On the day before Christmas the twins, Sigrid and Gerda, receive their very nicest present — Grandmother's beautiful old four-poster "skybed," with angels peeping through snowy clouds on the wooden ceiling, beneath which they slept that midwinter night when dreams have a special meaning. Bright, full-page water colors by Nedda Walker reflect the charm of this authentic Norwegian story.

Thurber, James. The great Quillow; illus. by Doris Lee. Harcourt $2

Droll, gentle Quillow, the little toymaker, meets regularly with the town councilors on Tuesday nights, so of course he is present when they gather to hear the frightful demands of the fearsome giant, Hunder. As each of the men labors to fill the giant's orders for sheep, chocolate, apples and leather, the imaginative tale relates how the wise Quillow keeps the giant amused while devising a plan that will rid the world of Hunder forever. Whimsical illustrations in color, many full-page.

Webber, *Mrs* **I. E. S.** Travelers all; the story of how plants go places; illus. by the author. Scott $1.25

Accompanying the short, simple paragraphs which give information about plants that travel by land, by water and by air are brightly colored, clear and striking drawings. Among the "travelers" are the seeds of poppies, wild oats, apples, coconuts, toadstools and milkweed.

Zolotow, Charlotte. The park book; illus. by H. A. Rey. Harper $1.75

The entrancing colored drawings of this delectable picture book make a typical city park come alive. The accompanying text describes the park's activities from early morning when the park cleaner comes with his long pointed pole till, at nightfall, the dogs are taken for a walk and finally, the park is dark and silent.

For children 9 to 12 years of age

Angelo, Valenti. The Rooster club; illus. by the author. Viking Press $2

Italian-American Nino and the other boys in the Rooster Club, a Boy Scout troop, have some exciting times one summer beginning with their camping trip up in the mountains, where baby skunks, a thieving raccoon and a bobcat interfere with their night's sleep, and ending with the adventure of owning a boat and sailing away to Uncle Rocco's island to help harvest the beans. A refreshing story of real American boys, illustrated with pleasing pen and ink sketches.

Avison, George. Uncle Sam's marines, how they fight; illus. by the author. Macmillan $1

Accurate, graphic drawings and simple, descriptive text combine to show the Marines in action ashore or aboard ship, each man at his particular job. The double-page spread of the Marine Corps insignia is a valuable feature.

——— Uncle Sam's navy, how it fights; illus. by the author. Macmillan $1

Uses the same format and methods of presentation as in the book on the Marines.

Brink, C. R. Magical melons; more stories about Caddie Woodlawn; illus. by Marguerite Davis. Macmillan $2

Fourteen further adventures of irrepressible, lovable Caddie Woodlawn and her family in pioneer Wisconsin in the 1860's. The spirited stories tell, among other true and interesting incidents, how Caddie and her brothers discover "magical melons" in the hay, how Caddie cares for a sick ewe and a baby lamb and saves a small boy from drowning by quick thinking and a willingness to risk her life for others. Animated full-page pen and ink sketches.

Chan, Plato, & Chan, Christina. The magic monkey; adapted from an old Chinese legend; illus. by Plato Chan. (Whittlesey House pub.) McGraw $1.50

Original, amusing picture-story book by 13-year-old Plato Chan and his sister, recounting the first adventure of Monkey, one of the most popular characters in Chinese legend. Because he is so curious, Monkey jumps right through the waterfall and discovers a magic land where he learns to perform strange feats, obtains a Magic Wand with which to conquer the Demon of Havoc and so become Monkey King. A square book with large type and bold, full-page colored drawings and others in black and white.

Coatsworth, E. J. Trudy and the tree house; illus. by Marguerite Davis. Macmillan $1.50

"Sick of sisters," Trudy Davis, the youngest of seven, asks for a house in a tree all by herself as a birthday present. In entertaining episodes this "peppery" but lovable child plans mischief or escapes the consequences of it in her wonderful Tree House, always managing, however, to be on hand for such gay family adventures as an Indian picnic and a moonlight hunt for buried treasure. Black and white drawings.

Desmond, A. C. The sea cats; illus. by Wilfred Bronson. Macmillan $2

After his father is hurt in an accident, the bright-faced, sturdy, Aleut boy, Ivan Baranof, works as a sealer on the Pribilof islands, makes friends with the white superintendent's son and helps ward off a treacherous Japanese raider attack on the rookeries. A good story with interesting information about the Alaska seal industry. Map on end papers and black and white drawings.

Dobbs, Rose. No room; an old story retold; illus. by Fritz Eichenberg. Coward $1.50

When hard times come, a selfish old peasant, living with his wife in the smallest hut in the world, refuses to share his home with his daughter and her family. His good-hearted wife, however, urges him to consult the Wise Man whom no one dares disobey. How the Wise Man cures the complaining old man of his selfishness is related in a merry version of an old folk tale, full of hilarious pen and ink drawings.

Dunlop, A. M. R. (Elisabeth Kyle, *pseud.*) Disappearing island; illus. by Marjorie Quennell. Houghton $2

Two English children's summer holiday in Scotland described with just the right touch of mystery. The excellent story is full of the magic of camping on islands deserted except for seals and gulls and of a great adventure on the island "that's no' there at a'." Lively and authentic line drawings complement the text.

Eaton, A. T., *ed.* The animals' Christmas; poems, carols and stories; illus. by Valenti Angelo. Viking Press $2

A choice selection of legends, poems and carols, linking the animals and birds to the Christmas story and the Christmas season. Not only the charming text but the lovely drawings as

well "Sing Joy of the creatures, Come Christmas the morn."

Enright, Elizabeth. Then there were five; illus. by the author. Farrar $2

One adventure follows another when the four motherless, companionable Melendys, ranging in age up to 15, spend the summer at their country place, while Father and Cuffy, their benevolent housekeeper, are away. Rush and Randy conduct a scrap drive and make friends with Mark Herron, a badly treated orphan; Mona tries her hand at cooking and everyone pitches in to make a success of a Red Cross benefit. Best of all, fine, dependable Mark becomes a legally adopted member of the Melendy family. Occasional black and white drawings.

Fenton, C. L. & Fenton, M. A. The land we live on. Doubleday $2.50

With an interesting photograph on one page and rhythmic text on the other, this inviting book leads the reader to an understanding of "what the land is like and how it changes, as well as what happens when people live upon it and use it."

Fitch, Florence. One God; the ways we worship Him; illus. by Alexander Alland. Lothrop $2

An instructor in biblical literature and religion at Oberlin College describes simply and sympathetically "the ways of worship which are usual among the majority of Jews, Catholics and Protestants — the traditional ways in which they worship the one God." Helpful in bringing home to the child the spirit of religious tolerance and understanding, and useful as a guide to parents and teachers. One hundred thirty-six beautiful full-page photographs, many with captions. Index.

Gaer, Joseph. Everybody's weather. (Stokes bks for boys and girls) Lippincott $2

Excellent full-page photographs illustrate this well-printed quarto which gives scientific information about the weather in fascinating, popular style. It stresses the importance of weather to various occupations and amusements, explains weather signs and manifestations and the work of the United States Weather Bureau in forecasting and warning.

Jordan, M. A. The shoo-fly pie; illus. by Henry C. Pitz. Knopf $2

The "curly feeling" that often came over eight-year-old Debby meant she was about to demonstrate in some startling way that she was not "too young," as people were always telling her. Diverting episodes, employing quaint Pennsylvania Dutch expressions, depict such amazing adventures as Debby's first experience with milking, how she sold some painted chicks in order to buy the Bunny Face at the Easter market and made "shoo-fly pie" all by herself. Many vivacious illustrations, some in color. Glossary.

Lawson, Robert. Rabbit hill; illus. by the author. Viking Press $2

When the new Folks move into the Big House on the hill and plant a bountiful garden with no fence around it, all the hungry Little Animals realize they are being protected and loved by the Man and Lady of the House. But only after they discover a feast is set out for them each night do they decide the garden is "forbidden ground." Against the lovely countryside the activities of the Rabbit family, of "Phewie, the Skunk," and all the rest are delightfully portrayed in beautiful sepia drawings. Awarded the John Newbery medal for 1944.

Lenski, Lois. Puritan adventure; illus. by the author. (Stokes bk) Lippincott $2

Bringing to the austere Massachusetts Bay Colony of the early 19th century the gayety and customs of Old England, Aunt Charity Comfort endears herself to the children of the community but incurs the displeasure of the disapproving Puritan magistrates. How she befriends the bound girl, Patty, wins the loyalty of the Indians and shows her devotion to the settlement is related in a series of entertaining, historically accurate episodes. Drawings in black, red and green. Bibliography.

Lippincott, J. W. Wilderness champion; the story of a great hound; illus. by Paul Bransom. Lippincott $2

On the way to his ranger cabin in the Alberta mountains, Johnny loses his favorite pup, Reddy, and this exciting, colorful story tells how Reddy becomes the running mate of King, an

old black wolf, how he returns to Johnny, wins fame as a hunter and then goes back to stay with King, his "first loyalty," until the old wolf's death. The sweep of the out-of-doors and the love of animals found in the text are matched by the fine action drawings in black and white. Colored frontispiece.

McCracken, Harold. Son of the walrus king; illus. by Lynn Bogue Hunt (Stokes bk) Lippincott $2

Born on an iceberg, rocked by a blustering spring blizzard, Little Aivik, the baby walrus, is protected from all enemies, animal or human, by wise Mama Aivik, the leader of a herd of walrus cows. As he grows older, Aivik becomes independent and assumes the more solitary life of a full-grown bull. An informing story, vividly re-creating the life-cycle of the little-known walrus. Dramatic black and white drawings and frontispiece in color.

McMeekin, *Mrs* **I. M.** Juba's new moon; illus. by Nicholas Panesis. Messner $2

In the "Kentucke" cabin which their father has "readied" for them in 1794, the Shadrow children, met first in *Journey cake,* adapt themselves happily to wilderness ways, making friends with their neighbors, learning to get along with good and bad Indians and, when Father and 15-year-old Rodney go scouting with Major Kenton, "holding the fort" under the able guardianship of courageous black Juba. Absorbing, authentic and written in the speech of the times. Black and white drawings. Glossary.

McNeer, M. Y. The story of California; illus. by C. H. De Witt. Harper $1.50

Evoking the atmosphere of colorful California, this charming square book provides a kaleidoscope of the fabulous state's romantic history, multiple industries and natural beauties. The picture map on end papers, beautiful full-page lithographs in gay colors and panels in black and white are memorable.

Philbrook, Elizabeth. Far from Marlborough street; illus. by Marjorie Torrey. Viking Press $2

Back in Boston Town in 1793, a 200-mile trip by stagecoach seems a long and perilous journey on which to send little Nancy Lee but she is the only member of the family who can carry the box to Uncle Jonathan in trouble at Springfield. Realizing she is going on a quest, Nancy, in spite of the most thrilling adventures along the way, goes straight to her destination, "like a carrier pigeon." A fine evocation of stagecoach days and the plausible experiences of an engaging little girl "with 'go' in her heels." Black and white drawings as likable as the story.

Savery, Constance. The good ship Red Lily; illus. by Nedda Walker. Longmans $2.25

Just when the Puritan Challoners are ready to leave England for America "where men are free to worship God as seems best to them," Father's madcap youngest brother almost prevents the family from sailing on the "Red Lily." In a colorful, engrossing tale of adventure and clashing loyalties, staunch 11-year-old Toby, in charge of the younger children, finds a way to escape imprisonment on his Royalist grandfather's estate. Black and white drawings.

Schoenen, Hermann. The story behind steel. Knopf $1.75

Steps in the manufacture of steel from raw materials to the finished product are described simply and in detail and the value of steel in war as well as peacetime shown. Colored frontispiece and instructive full-page photographs in color and in black and white. An oblong book.

Sondergaard, *Mrs* **Arensa.** My first geography of the Pacific; illus. by Cornelis. Little $2

A graphic account of the discovery of the Pacific ocean, of the geographical features of some of the islands where battles were fought during the second World War and of the peoples who inhabit those islands. Colored map on end papers and other excellent maps and a profusion of drawings in color and in black and white distinguish this handsome folio.

Stewart, A. B. Two young Corsicans; a boy and his colt; illus. by Catherine M. Richter. Lippincott $2

Baptiste, an easy-going, careless Corsican boy, is given an amusing,

leggy little colt, Nappi, but it is to be his only as long as he does his work and tries to deserve it. Soon the boy, having always dreamed of being a shepherd, is allowed to tend his father's flock and takes his pet, Nappi, along for company. What happens when Baptiste, one monotonous winter day, neglects his sheep to go fishing is related in an attractive story picturing the life of the simple, kindly Corsican people. Full-page drawings, some in color, and chapter heads and ends in black and white. Glossary and guide to pronunciation.

Torrey, Marjorie, *pseud.* **(Torrey Chanslor).** Penny; illus. by the author. Howell $2.50

At first Penny, who was eight-going-on-nearly-nine, felt very lonely when she went to visit Great-Aunt Penelope in the country. After discovering that Auntie was shy too, the summer flew for Penny as she rummaged in old trunks in the attic, learned to ride and swim and make friends with a neighbor-boy. Lovely full-page illustrations in color and others in black and white.

Ward, *Mrs* **M. B.** Boat children of Canton; illus. by Helen Sewell. McKay $2

Separated from their dear parents when the "sky-machines" rain bombs on their beautiful Chinese boat-home, 12-year-old Ek Khi and his pretty little sister manage to reach the house of their wealthy uncle. There, the interesting story relates, the children have many new experiences, enjoy the Festival of Kites and the days of the New Year feasting, but are not truly happy until they are reunited with their mother and father. Charming, authentic drawings, many in color.

Wheeler, Opal. Sing for America; illus. by Gustaf Tenggren. Dutton $3

The history, words and music of 24 of America's best-loved songs are presented in this attractive quarto. Gustaf Tenggren's beautiful, vigorous drawings, many in brilliant colors, enhance the book's value.

White, E. O. When Esther was a little girl; illus. by Connie Moran. Houghton $2

A homespun little story of the 1860's, full of the happy, busy times Esther enjoyed in a beautiful New England town with her playmates, her dolls, her school, her vacations on farms and at the seashore and finally with a real baby sister. Black and white sketches at chapter heads, frontispiece in color.

For older boys and girls

(Senior and junior high school ages)

(See also daggered titles in recent issues of The Bookmark)

Aspden, Don. Barney's barges; illus. by Henry C. Pitz. Holiday House $2

When the British, coming up the Patuxent river in Tidewater Maryland, capture 16-year-old John and his crotchety older brother who runs the ferry, patriotic John is determined to escape and warn the militia and then continue on to find Commodore Barney with his puny flotilla of open barges. Combining adventure and history, this excellent tale of the War of 1812 follows John, a seaman under Barney, up to the stirring defense of Fort McHenry, when America becomes really a country, "not just a mess of states." Map on end papers, spirited black and white drawings.

Bailey, C. S. Pioneer art in America; illus. by Grace Paull. Viking Press $2.50

Incidents connected with the lives of pioneer boys and girls are used in an attractive way to describe the work of early American craftsmen, skilled in the production of hand-wrought iron and silver, exquisite wax-work in dolls and flowers and so on to Sandwich glass, the prints of Currier and Ives and Stephen Foster's songs and finally, in our own times, to the painting of Grant Wood. Lithographs that are both decorative and historically accurate.

Baker, *Mrs* **N. B.** Garibaldi; illus. by Louis Slobodkin. Vanguard Press $2.50

The romantic, stirring career of the great Italian patriot ,Garibaldi, from the time, as a fiery young revolutionary, he joined Mazzini and the Young Italy movement in the effort to free their land, on through adventures in South America and, after his return to his homeland, to long years of struggle, defeat and the final liberation of Sicily

and Naples. At once a graphic portrayal of a gallant hero and an illuminating picture of the Italy of the period. Drawings in black and white as chapter heads. Bibliography, index.

Baker, R. M. The first woman doctor, the story of Elizabeth Blackwell, M.D.; illus. by Corinne Malvern. Messner $2.50

From early childhood Elizabeth Blackwell was determined to do "something hard" when she grew up, and after the family moved from England to America she decided on medicine — an unheard-of career for a woman in the 19th century. The stirring biography tells of her zest and courage in overcoming prejudice and securing instruction and of her pioneering experiences which led to the practice of medicine in New York City, the founding of a great woman's hospital and the first nursing school in America. Illustrations in black and white. Index.

Berry, Erick, *pseud.* (*Mrs* **Herbert Best**). Hearthstone in the wilderness; illus. by the author. Macmillan $2

Because there is money still to be paid on their grant in northern New York, young Mercie sets out with Father into the wild, unsettled, lonesome wilderness to help clear the land, leaving her brother, Luther, at home in Glens Falls to earn the money, working for the miller, a hard man. What happens to these two sturdy pioneer young people before summer's end makes an absorbing chronicle. Decorated chapter heads and title pages.

Bible. Whole. Selections. The Book of books; the King James version of the English Bible, abr. and arr. with editorial comments by Wilbur Owen Sypherd; illus. by W. A. Dwiggins. Knopf $3

Beautiful in format, with many line drawings and maps, this volume offers selections from the King James version of the Bible which, in the editor's opinion, should be most interesting and most valuable to young readers. The Bible is divided into sections — historical and biographical narrative, the short story, poetry, the essay and so on, and each section is introduced by illuminating comment, stressing the selections' significance "as parts of a body of lasting world literature."

Busoni, Rafaello. Stanley's Africa; illus. by the author. Viking Press $3.50

Though only a newspaper correspondent, Henry Morton Stanley was picked by Gordon Bennett to lead an expedition to Africa to find the missionary, Livingstone. How the magic of Africa got into Stanley's blood and he became a great explorer and geographer of the continent is woven into a realistic survey of the history of Africa during the last part of the 19th century. Profusely illustrated with black and white sketches. Maps. Bibliography, notes, index.

Coblentz, *Mrs* **C. C.** The bells of Leyden sing; illus. by Hilda Van Stockum. Longmans $2.25

As a refugee in Leyden in 1609, young Andrew Brewster has a perplexed and exciting time, trying, on the one hand, to preserve the Brewster Secret, the printing press used by his father, Elder Brewster, and on the other, to enjoy the friendship of the Dutch miller's painter son, Rembrandt van Rijn. A colorful tale, culminating in Andrew's departure for America on the "Mayflower." Map of Leyden, 1614, black and white drawings.

Dalgliesh, Alice. The silver pencil; illus. by Katherine Milhous. Scribner $2.50

"For your stories," said Father, when he gave nine-year-old Janet a silver pencil for Christmas and, throughout her childhood in Trinidad, years at school in England and her new life in America, the sensitive, talented girl found solace in the world of imagination and her ability to write for children. Warm friendships and romance round out the charming, realistic story of British Janet, of her thrilling adventure in teaching eager little children and of her decision to become an American citizen. Black and white drawings.

Dean, G. M. Riders of the Gabilans; illus. by Wesley Dennis. Viking Press $2

When it is discovered that cattle rustlers are stealing beef from the ranges high in the California mountains, the ranchers begin distrusting their neighbors. In the midst of the summer's hard work, the rodeos, the fair and the round-up, the high-speed

rustling with trucks goes on, while Jimmie, the lean young cowboy, and his big bay gelding, Capitan, help the sheriff locate the rustlers' headquarters. Fast-moving story with good characterization and colorful atmosphere. Animated pen and ink drawings.

Eaton, Jeanette. Lone journey; the life of Roger Williams; illus. by Woodi Ishmael. Harcourt $2.50

As a boy in 17th century England, Roger Williams saw the evils of religious persecution and determined to become a Puritan minister, serving "the cause of liberty." In the speech of the times, this excellent biography depicts Roger as a fearless crusader for freedom of thought in Massachusetts and describes his banishment, his friendship with the Indians and his founding of the Providence Plantations, where liberty of conscience and a government, springing from the people, flourished. One map and fine full-page pen and ink drawings.

Edmonds, W. D. Wilderness clearing; illus. by John S. de Martelly. Dodd $2.50

When the threat of border warfare comes to the settlers of northern New York in 1777, dependable Robert Gordon decides to leave his prosperous farm in a lonely wilderness clearing, while his brash and laughing neighbor, George Mount, is certain there is no danger. As the exciting tale grows in tensity, the courageous 16-year-olds, Maggie Gordon and Dick Mount, are obliged to assume responsibility when the Indians attack, but after a hazardous night flight, they bring stricken Father Gordon and fat little Cobus Mount to safety. Finely executed lithographs.

Farjeon, Eleanor. Cherrystones; illus. by Isobel and John Morton-Sale. (Stokes bk) Lippincott $1.25

In these 24 airy, fanciful poems, Eleanor Farjeon expresses the thoughts of a young girl as, in accordance with the old charm, she "learns her lot" from cherrystones and imagines herself married to a rich man, a poor man, a beggarman or a thief and wonders when her dreams will come true. Graceful, delicate line drawings in black and white on alternate pages catch the romantic spirit of the verse.

Ferris, H. J., *comp.* Love's enchantment; story poems and ballads; illus. by Vera Bock. (Junior bks) Doubleday $2.50

An attractive collection of 27 romantic ballads and narrative poems that have proved popular in Helen Ferris' work with girls. Exquisite black and white drawings and delicate decorations in red.

Foster, *Mrs* **G. S.** Abraham Lincoln's world; illus. by the author. Scribner $3

The fruitful, momentous years, 1809–65, which saw "the modern world come into being" are graphically pictured in this colorful and informing comparative history which weaves together "the dreams and deeds and adventures of people in every land" during the lifetime of Abraham Lincoln. Like a searchlight sweeping across the skies, the narrative pauses to pick out first one, then another world figure and events in which they played a part, not forgetting to bring into focus, as the seasons pass, the great Lincoln himself from his childhood to the presidency. A well-printed quarto, profusely illustrated with maps and black and white drawings. Indexes.

Graham, Shirley, & Lipscomb, G. D. Dr George Washington Carver: scientist; illus. by Elton C. Fax. Messner $2.50

How the delicate, sickly son of a slave girl grew up on a farm in the Ozark hills, evidencing his love of nature and growing things and how the gifted boy did all sorts of chores to obtain an education and became a distinguished scientist and creative chemist, is related in a sympathetic and inspiring biography. In telling of his remarkable discoveries and brilliantly original work, the two young Negro authors portray Carver's modest, idealistic character which placed true service before wealth and honors. Black and white chapter heads. Chronology, bibliography, index.

Hewes, *Mrs* **A. D.** Two oceans to Canton; the story of the old China trade; illus. by Harry Roth. Knopf $2

What saved America, a destitute young nation, after the Revolution? That it was "her indomitable will—

and the China trade" is proved in the spirited pages of this excellent account of the development of that trade, beginning with the "Empress of China's" first voyage to Canton when Samuel Shaw put our commerce with China on a lasting footing of mutual trust and friendship. Double-spread maps in full color, vigorous pen and ink drawings. Index.

Leeming, Joseph. Fun with clay; illus. by Jessie Robinson. (Stokes bk) Lippincott $2

Intended primarily for beginners, this instructive volume on pottery making emphasizes the use of materials and methods that will produce finished pieces of pottery with the minimum of equipment. Though a pottery wheel is not needed with the new types of clay, its use and the process of firing are also described. List of pottery supply dealers. Explanatory sketch drawings.

Meader, S. W. The long trains roll; illus. by Edward Shenton. Harcourt $2

Troop trains and long strings of flatcars loaded with antiaircraft guns, tanks and Army tractors move constantly through Calico Gap in the Appalachians, and alert young Randy MacDougal, working with a section gang, discovers a new man acting strangely. How Randy is instrumental in rounding up a gang of saboteurs and becomes a full-fledged railroad fireman is described in a tale packed with exciting incidents and offering an alluring glimpse of railroad crews at work. Pen and ink sketches.

Medary, Marjorie. Buckeye boy; illus. by James MacDonald. Longmans $2.25

Mistreated 15-year-old orphaned Tom Kenyon runs away from the family farm in Ohio in the 1850's to the rough and tumble life of working on the canal as a mule driver. In the absorbing, authentic story the spunky, resourceful "buckeye" boy comes into his own when he gets a job as a printer's devil, for in the "26 leaden soldiers" he finds his vocation, while a legacy of precious old books and almanacs will help him set up his own printing establishment. Decorated end papers. Bibliography.

Metcalfe, J. M. Copper, the red metal. Viking Press $2

An interesting, technically accurate book relating "how copper is found, what it looks like, how it is mined and made usable, and what are the most important and thrilling uses to which it is put." The many processes through which the metal goes before being turned into pennies are given as well as the history of copper from earliest times and present methods of mining and refining. Especially attractive in format, with fine photographs in sepia.

Nazaroff, A. I. The land of the Russian people. (Portraits of the nations ser.) Lippincott $2

Following a fresh and vivid description of the land of the Soviet Union, this readable and informing book reviews briefly the history of the country, picturing the origin of Russia, how the people fared under the Tartars and the Czars and how the Revolution of 1917 put an end to the Romanov dynasty. A concluding chapter explains the Soviet system of government. Double-page map and other maps, photographs in sepia. Index.

Peoples of the USSR by A. L. Strong (Macmillan $2.50) is a graphic, appreciative portrayal of the "vigor and importance" of the 16 republics that make up the Soviet Union. Anna Louise Strong, who has visited all but one of the Soviet republics, writes of the geography and historic background of each of the states, the nature and variety of the inhabitants, their industries and occupations. Colored map on end papers and numerous instructive photographs. No index.

Neville, L. E., *ed.* The aviation dictionary for boys and girls; illus. by Gregorio Prestopino. (Whittlesey House pub.) McGraw $2

Terms used in aviation, alphabetically arranged, with a profusion of clear, explanatory diagrams. The many cross references "add up to a brief summary of basic aviation knowledge." One section is devoted to military planes. Historical facts and maps appear in special supplements. Excellent book that is both informing and readable.

Orton, *Mrs* **H. F.** Winding river; illus. by Robert Ball. (Stokes bk) Lippincott $2

Exiles from France in 1797, pretty, aristocratic 13-year-old Antoinette de Manville and her Aunt Mathilde settle on the Susquehanna and Toinette, unlike her aunt, finds herself strongly drawn to the spirit and customs of the new country. In the romantic tale, the venturesome young girl makes friends with both émigrés and settlers, earns money by sewing and, when her pardon comes from France, decides to remain in America with the young man she loves. Charming black and white drawings.

Pinkerton, *Mrs* **K. S. G.** Farther north; illus. by Harve Stein. Harcourt $2

Out on a lake in the Canadian wilderness one day, Anne Jackman, of *Adventure north,* comes upon a party of three, Ken Haldron, Jerry and Mr Sloane, and she promptly invites them to supper the following night. Packed with adventure, the fine, engrossing story tells how Anne, her brother and the two new boys accompany trapper Hugh in his investigation of a gold mine and all the young people but trouble-making Ken "tough it out" as they penetrate the wilderness farther north.

Poston, M. L. The girl without a country; illus. by Margaret Ayer. Nelson $2

Having remained with her father in China during the Japanese invasion, American Margaret Bond suddenly finds, after the attack on Pearl Harbor, they are prisoners of war. The exciting tale of Margaret's escape, disguised as a Chinese woman, her hazardous adventures as she travels afoot, drives a truck on a bomb-shelled road and takes a small child to Chungking is bound up with her gradual realization that, instead of being a girl without a country, she has two, for both China and America belong to her. One map and pen and ink sketches at chapter heads.

Powers, Alfred. Hannibal's elephants; illus. by James Reid. Longmans $2.25

Agenor, the elephant boy and a stripling of 13, tells, in this admirable account, of the invasion of Italy by Hannibal's great Carthaginian army, including 37 elephants, led by the wise Old Anak, only elephant to survive the terrible crossing of the Alps and the great battle of Trebia. The strange feud between General Gisbo and Old Anak lends added excitement to the convincing story. Striking full-page drawings.

Sperry, Armstrong. Storm canvas; illus. by the author. Winston $2.50

In this exhilarating sea tale of the War of 1812, 15-year-old Jason Cobb, a sea captain's son, runs away from his traitorous stepfather to warn Captain Blythe of the "Thunderbolt," that the English have been apprised of his plan to run the blockade. Surviving dangers galore, Jason and another boy find themselves aboard the gallant "Thunderbolt" as ordinary seamen and, after many thrilling battles, Jason proves his own courage and realizes that he is destined to a life at sea with quarter-deck command as his goal. Colored frontispiece and vigorous pen and ink sketches as chapter heads. Glossary.

Tharp, *Mrs* **L. H.** Champlain, northwest voyager; illus. by Charles B. Wilson. Little $2

The adventurous, hazardous career of Samuel de Champlain, French cartographer and discoverer, authentically depicted from his childhood on to his famous voyage to "New France" and the colonization of St Croix Island, Port Royal and Quebec. Champlain's relations with the Indians and his fine leadership which won him the title, "Father of Canada," are interestingly described. Map on end papers and striking black and white chapter heads, tail-pieces and full-page drawings.

Waldeck, T. J. Treks across the veldt; illus. by I. T. Sanderson. Viking Press $2.50

On an expedition to capture live animals for zoos, menageries and laboratories, this explorer-author eagerly enters mysterious Africa once more and in an engrossing narrative, describes how, with the help of natives, he succeeds in trapping and transporting the specimens. The episodes tell of the capture of a treacherous leopard, a huge python, a powerful elephant and other animals and of the fascination

and beauties of the veldt. A group of full-page animal drawings, each one accompanied by a page of description.

Watson, *Mrs* **H. O.** Shavetail Sam, U. S. army mule; illus. by Bernard Garbutt. Houghton $2

Elmer makes a pet of the mischievous little mule colt, Sam, but finally Sam plays one too many of his tricks and Elmer's exasperated father decides to sell him. Thus Sam, who in reality has more horse sense than a horse, joins the Army, goes through the Remount Training course, makes a brief visit at West Point and then rejoins Elmer in the Italian Campaign, and plays a hero's role. An entertaining, timely animal story, illustrated with drawings in black and white.

Waugh, *Mrs* **E. D. J.** West Point; illus. by Robert Ball. Macmillan $2.50

An excellent introduction to the history of the United States Military Academy at West Point and an inspiring interpretation of its spirit. Basing her work on careful research, the author also had the cooperation of the public relations officer at the academy. Maps on end papers. Bibliography.

Williams, Lou. A dipper full of stars; a beginner's guide to the heavens. Follett $2

Scientifically accurate, conversational in style, each chapter in this attractive book is planned for one evening of stargazing. Information is given on the various constellations, comets and meteors, the moon and the sun, and old myths and legends are related. Numerous diagrams and drawings in deep blue. Reading list, index and pronouncing guide.

Wood, L. N. Raymond L. Ditmars; his exciting career with reptiles, animals and insects. Messner $2.50

How quiet, likable Raymond L. Ditmars' childhood interest in snakes later became the vocation that brought him fame and benefited humanity is recounted in this absorbing record based on firsthand material. The book describes exciting incidents in Ditmars' distinguished career from his early struggles to a curatorship of reptiles at the New York Zoological Park, his travels in search of specimens, his writings and scientific experiments with venoms. Selected bibliography, index.

Selected new versions and editions

Grimm, J. L. K. & Grimm, W. K. Fairy tales; complete edition; illus. by Josef Scharl. Pantheon bks $7.50

Attractive in format, with 212 illustrations in color and black and white, this complete edition of Grimm's fairy tales is based on the translation by Margaret Hunt, and thoroughly revised, corrected and completed by James Stern. Expensive but will interest older children.

Mother Goose. Mother Goose; seventy-seven verses with pictures by Tasha Tudor. Oxford Univ. Press $2

Beautifully printed and perfectly illustrated by Tasha Tudor's delectable drawings, many in soft, lovely colors, this is a distinguished small square book.

Stevenson, R. L. A child's garden of verses; illus. by Roger Duvoisin. Heritage Press $3

A nicely printed quarto, enlivened by Roger Duvoisin's appealing, finely executed drawings in bright colors.

Tall book of nursery tales; illus. by Feodor Rojankovsky. Harper $1

The unusual format of this narrow folio and the copious illustrations, many in bright colors, make this a splendid yet inexpensive introduction to these 24 favorite old nursery tales.

A SHORT LIST OF RECOMMENDED 1945 TITLES

For children under 9 years of age

Barrett, L. L. Twinkle, the baby colt; illus. by the author. Knopf $1.25

Bernhard, *Mrs* **J. B.** 9 cry-baby dolls; a folk-tale; illus. by Irena Lorentowicz. Roy $1

Brock, E. L. The umbrella man; illus. by the author. Knopf $1.25

Bronson, W. S. Turtles; illus. by the author. Harcourt $1.75

Cohn, Norma. Little people in a big country; pictures by children of Soviet Russia. Oxford Univ. Press $1.50

Farjeon, Eleanor. A prayer for little things; illus. by Elizabeth Orton Jones. (Nursery bks) Houghton 85c

Fish, H. D. The little red hen; illus. by Katharine R. Bernard. (Nursery bks) Houghton 85c

Geismer, B. P. & Suter, A. B., *eds.* Very young verses; illus. by Mildred Bronson. Houghton $2

Hewson, *Mrs* **I. M.** The Land of the Lost; illus. by Olive Bailey. (Whittlesey House pub.) McGraw $2

Lenski, Lois. Spring is here; illus. by the author. Oxford Univ. Press 75c

Meyer, J. S. Picture book of astronomy; illus. by Richard Floethe. Lothrop $1.75

For children 9 to 12 years of age

Brindze, Ruth. The Gulf Stream; illus. by Helene Carter. Vanguard Press $2

Campbell, A. S. The wizard and his magic powder; tales of the Channel islands; illus. by Kurt Wiese. Knopf $1.75

Chin, S. H. & Fowler, Virginie. Two lands for Ming; illus. by Stanley Chin. Scribner $2

Eberle, Irmengarde. The very good neighbors; illus. by Flora Nash De Muth. Lippincott $2

Faulkner, Georgene, & Becker, John. Melindy's medal; illus. by Elton C. Fax. Messner $2

Glick, Carl. Mickey, the horse that volunteered; illus. by Bill Crawford. (Whittlesey House pub.) McGraw $1.50

Johnson, S. J. Cathy; illus. by Mary Lee Baker. Longmans $2

Lloyd, Trevor. Sky highways, geography from the air; illus. by Armstrong Sperry. Houghton $2.50

McKenny, Margaret. A book of wayside fruits; illus. by Edith F. Johnston. Macmillan $2.50

Urmston, Mary. Mystery of the old barn; illus. by Grace Paull. Doubleday $2

Van der Haas, Henrietta. Orange on top; illus. by Lucille Wallower. Harcourt $2

For older boys and girls

Bro, *Mrs* **M. H.** Let's talk about you. Doubleday $1.50

Bruére, *Mrs* **M. B.** Your forests. Lippincott $2.50

Gibson, Katharine. Arrow fly home; illus. by Ralph Ray. Longmans $2

Gray, E. J. Sandy. Viking Press $2

Jaeger, Ellsworth. Wildwood wisdom. (Olympic eds) Macmillan $2.95

Means, *Mrs* **F. C.** The moved outers; illus. by Helen Blair. Houghton $2

Nicolay, Helen. Born to command; the story of General Eisenhower. Appleton-Century $2.50

Rogers, Frances, & Beard, Alice. The birthday of a nation, July 4, 1776; illus. by Frances Rogers. (Stokes bk) Lippincott $2

Savery, Constance. Emeralds for the king; illus. by Victor Dowling. Longmans $2

Scoggin, M. C., *comp.* Chucklebait; funny stories for everyone; illus. by Saul Steinberg. Knopf $2.50

Shippen, K. B. New found world; illus. by C. B. Falls. Viking Press $3.50

The Bookmark is sent without charge to libraries of New York State. The price to others is 10 cents a copy or 50 cents a year.